



**PULS
MUSIK- OCH
DANSETNOLOGISK TIDSKRIFT**

**JOURNAL FOR ETHNOMUSICOLOGY
AND ETHNOCHOREOLOGY**

<http://musikverket.se/puls>

Call for Papers to *Puls* 9

Puls – journal for ethnomusicology and ethnochoreology is an online open access journal published by [Svenskt visarkiv/Centre for Swedish Folk Music and Jazz Research](http://svensktvisarkiv.se), Stockholm, Sweden. The main focus of *Puls* is ethnomusicology and ethnochoreology, but the journal also embraces adjacent disciplines, such as other aspects of musicology and choreology, folklore, literature, and related studies of traditional and popular culture. *Puls* welcomes analyses of historical and contemporary sources as well as empirical case studies and theoretical discussions. *Puls* is an annual open access journal published on the website of Svenskt visarkiv. Each issue either focus on a specific theme or opens up for any topic within the journal's field. *Puls*' ninth issue is an open one.

We invite authors to submit articles for issue No. 9 before August 21, 2023 to puls@musikverket.se.

The editorial work is conducted by a general editor and a co-editor (the latter appointed for a two-year period) in co-operation with the editorial board of *Puls*. An external Advisory Board constituted of cross-disciplinary experts is liaised with the journal. All articles are subject to a double-blind peer review process prior to publication.

Articles in *Puls* have a range of 10–20 pages, which corresponds to a maximum of circa 8 000 words. The accepted languages are Swedish, Danish, Norwegian and English. The editorial board welcomes illustrations, sound and video clips suitable for the journals on-line format. A detailed instruction for authors can be found at <https://musikverket.se/svensktvisarkiv/puls-2/?lang=en>

Updated information about the journal is continuously published on the website.

Questions are answered by the General Editor Madeleine Modin:

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