



Puls – journal for ethnomusicology and ethnochoreology

Guidelines for authors

Puls publishes scholarly articles which contain a pronounced research question and a presentation of theoretical and methodological perspectives. Please send texts in Swedish, Danish, Norwegian, or English to puls@musikverket.se for double-blind peer review. Reviewers will recommend that the text in question is accepted with minor or major changes, or alternatively is refused. Proposed changes are made in dialogue with the author. Authors will receive a separate pdf of the edited article. Non-native English speakers writing in English are requested to provide language check.

In addition, authors provide:

- abstract of about 250 words
- 3–10 keywords
- a short biography (about 100 words). This could include your full name, your current institutional affiliation, research interests, and main publications, along with any other relevant information.

For the structure of an article, please see earlier issues of *Puls* at <http://musikverket.se/svensktvisarkiv/puls-2/?lang=en>. The editorial board encourages authors to make use of the online format and provide their texts with illustrations (photos, sheet music, graphs, etc.), along with sound and video files. The author makes sure that internet links are active and give direct access to the source.

When revising text after peer review, please use the file including comments from reviewer/editors if you have received such a file. For more efficient communication with the editors, please comment changes you have done in relation to received comments from reviewers/editors in the text, or in a separate document.

Text

Articles should be 10–20 pages (maximum 8000 words or 50 000 characters including spaces and footnotes). The text should be submitted electronically as attached Word file (.doc, .docx or .rtf). Please indicate levels of headings (maximum two levels of subheadings).

The suitable format for *reviews* is 1000–2000 words and for *conference reports* 500–1000 words. These should be submitted to the review editor karin.eriksson@lnu.se. Please check previous issues of *Puls* or contact the review editor for guidelines.

Formatting

Please avoid any other formatting than italics and bold. Mark preferred placing of figures and illustrations in the text. See further information below on illustrations.

New paragraph is marked by one extra line break.

New section is marked by double line break.

Please write *numbers* from one (1) to twelve (12) in letters and higher numbers in figures.

Avoid *abbreviations* in the text (“for example”, not “e.g.”).

Quotes: Shorter quotations are marked by double quotation marks in the text. Longer quotations (more than 3 lines) are marked by line break before and after the quote, and indented, no quotation marks. Indicate author, date and page in brackets: (Eriksson 2004:54).

Illustrations: Please submit illustrations in 300 dpi, saved in JPEG or TIFF format. Mark preferred placing of figures and illustrations in the text including numbers and captions, for example:

[Fig. 1. Frode Fjellheim in his studio, April 2015. Photo: Tina K. Ramnarine.].

Please number the attached files of illustrations, musical examples, diagrams etc. and provide a separate numbered list of illustrations. Note that it is the responsibility of the author to clear the copyrights of used illustrations and musical examples.

Footnotes and references: Please use footnotes for comments and extensive source information. The author-date system is used for in-text references. Example: (Lundberg & Ternhag 2005:41–42).

Reference list

"References" is the term used for all material which is used in an article. Please list and specify the types of sources in the following order:

Non-printed sources: archive material, interviews, sound recordings, videos, radio programmes etc.

Internet resources: Internet material other than e-publications (i.e. books or articles published on the Internet). Include web address and specify date of access (“last accessed 25 October 2016”). An analogue or digital print must also be kept by the author.

Printed sources and literature: articles, books, e-publications etc.

Examples of references

Non-printed sources

Archival material

The author's private archives

Heino (pseudon.) 2014. 59-year-old Skolt man from Sevettijärvi, Inari. Interview by author, Inari, Finland. Digital recording. 17 August 2014.

Svenskt visarkiv, Stockholm

The archives of Folkmusikkommissionen:

M 115. (Notbok för flöjt, Carl G. Thomason, Malmö, 1840). Published online:

<http://fmk.musikverket.se/browsevol.php?lang=sw&by=katalogid&katalogid=M+115&bildnr=00001>

(last accessed 25 January 2016).

Archival recordings:

SVA BA 0136, 1581–1584. (Tyra Karlsson, song 1968 and 1972). Digitalised tape recordings.

Phonograms

Andreas Ralsgård & Markus Tullberg 2010. *Traditional Flute Music from Sweden* (Kap Syd KAPCD001).

Transjoik 2001. *Meavraa*. (Warner Music Sweden CD-8573-85273-2).

Internet resources

Fjellheim, Frode 2014. "Composer Frode Fjellheim on Frozen's native spirit". An interview with Frode Fjellheim by Jérémie Noyer for Animated Views, 18 March 2014.

<http://animatedviews.com/2014/composer-frode-fjellheim-on-frozens-native-spirit/> (last accessed 4 October 2015).

Printed sources and literature

Article in a printed journal:

Ronström, Owe 2010. "Revival reconsidered". *The world of music*, vol. 52, no. 1–3: 314–329.

Article in an online journal:

Åkesson Ingrid 2012. "Oral/Aural Culture in Late Modern Society? Traditional Singing as Professionalized Genre and Oral-derived Expression". *Oral Tradition* vol 27. 1, March 2012: 67–84.

<http://journal.oraltradition.org/issues/27i/akesson> (last accessed 12 September 2016).

Monography with two or more authors:

Beck, Ulrich, Anthony Giddens & Scott Lash 1994. *Reflexive Modernization. Politics, Tradition and Aesthetics in the Modern Social Order*. Cambridge: Polity Press.

Chapter in anthology:

Kartomi, Margaret J. 2014. "Toward a methodology for research into the revival of musical life after war, natural disaster, bans on al music, or neglect". In: *The Oxford handbook of music revival*. Eds. Caroline Bithell & Juniper Hill. New York, NY, U.S.A: Oxford University Press, pp 372–389.

Anthology:

Boström, Mathias, Dan Lundberg & Märta Ramsten (red.) 2010. *Det stora uppdraget. Perspektiv på Folkmusikkommissionen i Sverige 1908–2008*. Skrifter utgivna av Svenskt visarkiv 27. Stockholm: Nordiska museets förlag.

Checklist

Mail the following items to puls@musikverket.se and to the general editor madeleine.modin@musikverket.se:

1. **The article** as attached Word file (.doc, .docx or .rtf), including footnotes, references, abstract and key words.
2. **Illustrations** in digital form. All illustrations must be numbered and provided with caption and description. Provide also a list of illustrations. For the transfer of big files please use free internet resources, such as Sprend or WeTransfer.
3. **Short biography** – se instructions above.
4. **Contact details**: e-mail, postal address and phone number.