



MUSIK- OCH
DANSETNOLOGISK TIDSKRIFT
JOURNAL FOR ETHNOMUSICOLOGY
AND ETHNOCHOREOLOGY

<http://musikverket.se/puls>

Call for Contributions for *Puls* No 8

Puls – Journal for Ethnomusicology and Ethnochoreology is an online open access journal published by [Svenskt visarkiv/Centre for Swedish Folk Music and Jazz Research](#), Stockholm, Sweden. The main focus of *Puls* is ethnomusicology and ethnochoreology, but the journal also embraces adjacent disciplines, such as other aspects of musicology and choreology, folklore, literature, and related studies of traditional and popular culture. *Puls* welcomes analyses of historical and contemporary sources as well as empirical case studies and theoretical discussions. *Puls* is an annual open access journal published on the website of Svenskt visarkiv. Each issue either focus on a specific theme or opens up for any topic within the journal's field.

We invite authors to submit articles for issue No. 8 before April 1, 2022 to puls@musikverket.se.
***Puls'* eight's issue has the theme Music and Minorities, but also welcomes any topic within the journal's field.**

In this issue we encourage articles focusing on music and minorities in relation to national heritage, ecological issues, and theoretical and methodological considerations. What is the place of the music of minorities in museums and archives? Who takes responsibility for collecting, maintaining, and presenting the music of minorities, for what reasons and with what outcomes? How does ecological thinking affect current views on what was known as "salvage ethnomusicology" and consequently how does it impact the study of minorities? To enable this specific field of study to maintain its influence on contemporary ethnomusicology and to contribute to a deeper understanding of the social and political realities of the minorities, continuous refinement of theory and method is essential. Which theoretical and methodological frames have proved to be particularly useful?

The editorial work is conducted by a general editor and a co-editor (the latter appointed for a two-year period) in co-operation with the editorial board of *Puls*. An external Advisory Board constituted of cross-disciplinary experts is liaised with the journal. All articles are subject to a double-blind peer review process prior to publication.

Articles in *Puls* have a range of 10–20 pages, which corresponds to a maximum of circa 8 000 words. The accepted languages are Swedish, Danish, Norwegian or English. The editorial board welcomes illustrations, sound and video clips suitable for the journals on-line format. A detailed instruction for authors can be found at <https://musikverket.se/svensktvisarkiv/puls-2/?lang=en>

Updated information about the journal is continuously published on the website. Questions are answered by the general editor Madeleine Modin, madeleine.modin@musikverket.se.

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