



MUSIK- OCH  
DANSETNOLOGISK TIDSKRIFT  
JOURNAL FOR ETHNOMUSICOLOGY  
AND ETHNOCHOREOLOGY

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<http://musikverket.se/puls>

## Call for Contributions for *Puls* No 6

*Puls* is an online access journal published by Svenskt visarkiv/Centre for Swedish Folk Music and Jazz Research. The focus of the journal is ethnomusicology and ethnochoreology, but the journal also embraces adjacent disciplines, such as other aspects of musicology and choreology, folklore, literature, and related studies of traditional and popular culture. The journal focuses on discussions of the expressions, roles and functions of music and dancing in society, yesterday and today. *Puls* welcomes studies of historical and contemporary sources, as well as empirical case studies and theoretical inserts and discussions. *Puls* is a modern, scholarly journal aiming to reach scholars and students as well as performers in the fields of music and dancing, and the culturally interested public.

The theme of the sixth issue of *Puls* is “The song, the Singer, the Situation” based on a symposium with the same name held in Umeå, Sweden 24–25 September 2019. The symposium focused on how lyrics are created and used as personal statements, from everyday situations to public concerts, by amateurs as well as professionals. New articles which relates to the theme or other subjects are also welcomed.

*Puls* is an annual, free access online journal published on the website of the Swedish public institution Musikverket/Swedish Performing Arts Agency, where Svenskt visarkiv is one of the units <http://musikverket.se/svensktvisarkiv/publikationer/puls/>. The editorial work is conducted by a general editor and a co-editor (the latter appointed for a two-year period) in co-operation with the editorial board of Puls. A scholarly and cross-disciplinary Advisory Board is liaised with the journal.

In *Puls* articles are published in the Scandinavian languages or in English. All articles are subject to a peer review process prior to publication.

**Authors are welcome to submit articles to the sixth issue before 1 May 2020 to [puls@musikverket.se](mailto:puls@musikverket.se)**

The extent of articles should be 10–20 pages (up to 8.000 words). The editors welcome illustrations, sound and video etc., suited to the online format. Please use footnotes and the author-date system for references and provide an alphabetical list of references. Submission Guidelines in English can be downloaded at <http://musikverket.se/svensktvisarkiv/publikationer/puls/> where you also find previous issues and additional information.

For further information, please contact the general editor Dr Madeleine Modin at [madeleine.modin@musikverket.se](mailto:madeleine.modin@musikverket.se)

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