



IAML

International Association of Music Libraries, Archives and Documentation Centres

Inventory

The international IAML archives are housed at the [Music and Theatre Library of Sweden](#), Stockholm.

Contents

INTRODUCTION

- [List of officers](#)
- [List of annual conferences and congresses](#)
- [List of abbreviations](#)

CONSTITUTION AND MINUTES

- [1A Constitution and Rules of Procedure](#)
- [1B Minutes](#)

DIRECTORIES

- [2A Directories](#)

DOCUMENTS OF DIFFERENT OFFICERS

- [3A President's documents](#)
- [3B Secretary General's documents](#)
- [3C Treasurer's documents](#)
- [3D Documents of individual members](#)
- [3E Vice President's documents](#)

DOCUMENTS OF BRANCHES AND COMMISSIONS

- [4A International Cataloguing Code Commission](#)
- [4B Cataloguing Commission](#)
- [4C Radio Commission](#)
- [4D Broadcasting Libraries Commission](#)
- [4E Public Libraries Branch](#)
- [4F Commission on Service and Training](#)
- [4G Research Libraries Commission](#)

- [4H Bibliography Commission](#)
- [4I Commission on Archives](#)
- [4J IAML Archive Committee](#)
- [4K Documents from national IAML branches](#)
- [4L Libraries in Music Teaching Institutions](#)

DOCUMENTS RELATING TO CONFERENCES

- [5A Conference documents](#)

ACCOUNTS

- [6A Bookkeeping](#)
- [6B Invoices](#)
- [6C Bills](#)
- [6D Statements](#)

PRINTS

- [7A Fontes documents](#)
- [7B Fontes journal](#)
- [7C Other publications](#)

OTHER MEDIA

- [8A Photographs](#)
- [8B Recordings](#)
- [8C Electronic documents](#)

DOCUMENTS OF JOINT PROJECTS

- [9A RISM](#)
- [9B RILM](#)
- [9C RIdIM](#)
- [9D Polyglot Dictionary of Musical Terms](#)
- [9E Music Libraries of the World](#)
- [9F International Standard Music Number ad hoc group](#)
- [9G Documenta Musicologica](#)

Introduction

The International Association of Music Libraries (IAML) was founded in 1951 to promote international cooperation in the music library field and to support the interest of the profession. In 1980 the name was changed to International Association of Music Libraries, Archives and Documentation Centres but the acronym was retained.

From the first constitution the following aims become clear:

- strengthening the bonds between music libraries

- coordinating and stimulating activities of such libraries
- support of projects dealing with music bibliography and music library science
- encouragement of exchange and lending of documents
- furthering the inventoring of music collections to make them available to researchers
- conservation and protection of the music heritage in all its forms
- international cooperation with other organizations in the field of music, musicology, documentation and library science
- arranging international music library meetings

IAML's history, however, dates back to 1949, when the work took place within the organization Association Internationale des Bibliothèques et des Musées Musicaux. The first international meeting for music libraries was held in Florence in 1949 and it was decided that the fruitful discussions held there should continue next year in connection with the International Musicological Society's (IMS) congress in Lüneburg. Here, it was agreed to create a permanent international body and a provisional commission was elected. Valentin Denis from Belgium was appointed chairman and Vladimir Fédorov from France secretary. The commission met to discuss a future constitution. This was drawn up by V. Fédorov and M. Van der Hagen, chef de la Division des Musées de l'Unesco, and M.G.-H. Riviere, president of International Council of Museums (ICOM). The commission was also responsible for planning a IAML conference. At this conference, which took place in Paris in 1951, the proposed constitution was accepted and the Association established.

Working commissions devoted to different subjects and types of music libraries were immediately established and soon thereafter national branches began to appear in various countries.

Two other international bodies have grown out of the Association, the International Association of Sound Archives (IASA, established in 1969) and the International Association of Music Information Centres (IAMIC, established in 1986).

IAML is still active today. Conferences are held annually. The work is carried out through professional branches and subject commissions. Sometimes a branch or commission has working groups with special tasks for a defined period of time. The branches and commissions of IAML have varied over the years; today we have the following:

Branches

- Archives and Music Documentation Centres
- Broadcasting and Orchestra Libraries
- Libraries in Music Teaching Institutions
- Public Libraries
- Research Libraries

Commissions

- Audio-Visual Materials
- Bibliography
- Cataloguing
- Service and Training

IAML is governed by a Council, which includes national delegates and representatives of its various working units, a Board, made up of elected and appointed officers, and the General Assembly. This structure will change in 2014 when IAML will change from a three-tiered structure (General Assembly, Council, Board) to a two-tiered structure (General Assembly and Board).

IAML has a journal, *Fontes artis musicae*, founded in 1954. It is an important source of information, specially for those members who cannot attend the conferences. In *Fontes* we find minutes from meetings held by the Council and General Assembly. The Association today has almost 2,000 members in 50 countries.

IAML itself is a member of different international organizations in the field of music, librarianship and archives. These are as follows: International Federation of Library Associations (IFLA), International Council on Archives (ICA), International Music Council (IMC), European Bureau of Library Information and Documentation Associations (EBLIDA).

Through joint commissions, IAML co-sponsors with other international associations, notably the IMS, four series of bibliographical tools; the inventories of musical sources, musical literature, musical iconography and the musical press. These so called "R projects" are:

- RISM Répertoire international des sources musicales, centre in Frankfurt/Main
- RILM Répertoire international de littérature musicale, centre in New York
- RIdIM Répertoire international d'iconographie musicale, centre in New York
- RIPM Répertoire international de la presse musicale, centres in Maryland and Parma-Colorno

A special IAML Archive Committee was given the task, in 1984, of collecting documents that should be deposited in the IAML archive. The Music Library of Sweden agreed to house the archive; the first documents arrived in 1987. Documents of the national branches are not found in the IAML archive but stay in their respective countries. The international archive mainly consists of papers of presidents, general secretaries and treasurers in the organization. There are also documents of branches and commissions as well as the R projects. In doing the arrangement work, the appraisal has resulted in disposal of copies in general and vouchers older than 10 years.

List of officers

Presidents

- 1950–1951 Valentin Denis be
- 1951 Richard S. Hill us
- 1955 Alec (Alexander) Hyatt King gb
- 1959 Folke Lindberg se
- 1962 Vladimir Fédorov fr
- 1965 André Jurses nl
- 1968 Vladimir Fédorov fr
- 1971–1972 John Davies gb
- 1972–1973 Thor Wood us
- 1974 Harald Heckmann de
- 1977 Barry S. Brook us
- 1980 Brian Redfern gb

- 1983 Anders Lönn se
- 1986 Maria Calderisi Bryce ca
- 1989 Catherine Massip fr
- 1992 Don L. Roberts us
- 1995 Veslemöy Heintz se
- 1998 Pamela Thompson gb
- 2001 John Roberts us
- 2004 Massimo Gentili-Tedeschi it
- 2007 Martie Severt nl
- 2010 Roger Flury nz
- 2013 Barbara Dobbs Mackenzie us

Secretaries General

- 1951 Vladimir Fédorov fr
- 1955 Frits Noske nl
- 1959 Harald Heckmann de
- 1974 Anders Lönn se
- 1983 Neil Ratliff us
- 1987 Veslemöy Heintz se
- 1995 Alison Hall ca
- 2003 Roger Flury nz
- 2010 Pia Shekhter se

Treasurers

- 1951 Renée Paul-Marie Masson fr
- 1955 André Jurren nl
- 1959 Wolfgang Rehm de
- 1984 Don L. Roberts us
- 1993 Pamela Thompson gb
- 1998 Martie Severt nl
- 2007 Kathryn Adamson gb
- 2013 Thomas Kalk de

Editors

- 1954 Vladimir Fédorov fr
- 1975 Vladimir Fédorov & Rita Benton
- 1976 Rita Benton us
- 1980 André Jurren nl
- 1987 Brian Redfern gb
- 1993 Susan Sommer us
- 2000 John Wagstaff gb
- 2005 Maureen Buja hk

List of annual conferences and congresses*

- 1949 Florence Italy*

- 1950 Lüneburg Germany*
- 1951 Paris France*
- 1955 Brussels Belgium*
- 1956 London UK
- 1957 Kassel Germany
- 1958 Madrid Spain
- 1959 Cambridge UK*
- 1960 Amsterdam Netherlands
- 1961 Lausanne Switzerland
- 1962 Stockholm and Uppsala Sweden*
- 1963 Milan Italy
- 1964 Århus Denmark
- 1965 Dijon France*
- 1966 Warsaw Poland
- 1967 Salzburg Austria
- 1968 New York and Washington USA*
- 1969 Amsterdam Netherlands
- 1970 Leipzig Germany
- 1971 St. Gallen Switzerland*
- 1972 Bologna Italy
- 1973 London UK
- 1974 Jerusalem Israel*
- 1975 Montreal Canada
- 1976 Bergen Norway
- 1977 Mainz Germany*
- 1978 Lisboa Portugal
- 1979 Salzburg Austria
- 1980 Cambridge UK*
- 1981 Budapest Hungary
- 1982 Brussels Belgium
- 1983 Washington USA*
- 1984 Como Italy
- 1985 Berlin East Germany
- 1986 Stockholm Sweden*
- 1987 Amsterdam Netherlands
- 1988 Tokyo Japan
- 1989 Oxford UK*
- 1990 Boulogne-Billancourt France
- 1991 Prague Czecho-Slovakia
- 1992 Frankfurt/Main Germany*
- 1993 Helsinki Finland
- 1994 Ottawa Canada
- 1995 Elsinore Denmark*

- 1996 Perugia Italy
- 1997 Geneva Switzerland
- 1998 San Sebastian Spain*
- 1999 Wellington New Zealand
- 2000 Edinburgh UK
- 2001 Périgueux France*
- 2002 Berkeley USA
- 2003 Tallinn, Estonia
- 2004 Oslo, Norway
- 2005 Warsaw, Poland
- 2006 Gothenburg, Sweden
- 2007 Sydney, Australia
- 2008 Naples, Italy
- 2009 Amsterdam, The Netherlands
- 2010 Moscow, Russia
- 2011 Dublin, Ireland
- 2012 Montreal, Canada
- 2013 Vienna, Austria
- 2014 Antwerp, Belgium

List of abbreviations

- AIBM Association internationale des bibliothèques musicales
- AFNOR Association française de normalisation
- ALA American Library Association
- AMC Archives and Manuscript Control
- ARC Advisory Research Committee
- BBC British Broadcasting Cooperation
- CIPSH Conseil international de la philosophie et des sciences humaines
- EBLIDA European Bureau of Library Information and Documentation Association
- FIAB Fédération internationale des associations de bibliothécaires
- FID Fédération internationale de documentation International Federation for Documentation
- FIP Fédération internationale des phonothèques
- IAMIC International Association of Music Information Centres
- IASA International Association of Sound Archives
- ICA International Council on Archives
- ICM = IMC, Conseil internationale de la musique
- ICOM International Council of Museums
- IFLA International Federation of Library Associations
- IMC International Music Council
- IMS International Musicological Society
- ISBD International Standard Bibliographic Description
- ISBD(PM)=for Printed Music, ISBD(NBM)=for Non-Book Materials
- ISCM International Society for Contemporary Music
- ISMN International Standard Music Number

- MIC Music Information Centres
- RICOM = RIdIM
- RIdIM Répertoire international d'iconographie musicale
- RILM Répertoire international de littérature musicale
- RIPM Répertoire international de la presse musicale
- RISM Répertoire international des sources musicales
- UAP Universal Availability of Publications
- UNESCO United Nation's Educational, Scientific and Cultural Organization
- WISMI World Inventory of Sources of Music Information

1A Constitution and rules of procedure

Vol 1 1950–1987

From the Commission Provisoire and onwards. Includes amendments, printed statutes, correspondence, working papers etc.

1979–1980 documents from the Project Group Planning, dealing with the future of IAML. Also some documents from the Project Group on Objectives and Procedures.

Presentations of IAML 1978–1980.

Documents also in Fédorov's papers in the secretary general's series. Other statutes, 1963 for Fédération International des Phonothèques, in the series "Radio Commission" and "Secretary General's documents".

Vol 2 1986–1995, 2002

1986–1990 papers from Veslemöy Heintz, secr. general. 1980–1995 papers from Anders Lönn, chair of the Constitution committee

1B Minutes

Vol 1 1951–2001, 2009

From the meetings of the IAML board, council and general assembly. Often certain years only. Access to Board minutes restricted.

With an index to Council minutes 1978–1995. Council minutes also published in the journal "Fontes artis musicae".

Minutes from other types of meetings are kept together with the related documents in the respective series.

2A Directories

Vol 1 1952–2005

Directories of the board, branches, commissions and project groups, joint commissions. 1960–1993, certain years only.

Lists of members 1952–2005.

Membership figures 1974–1986.

Vol 2 folio 2011

List of members 2011.

3A President's documents

Vol 1 1963–1972

Vladimir Fédorov (1901–1979), president 1962–1965, 1968–1971.

Correspondence and other documents. Correspondence with H. Heckmann, W. Rehm, A. Jurres, J. H. Davies.

Vol 2 1963–1974

Other correspondence.

Vol 3 1962–1972

Fédération Internationale des Phonothèques: correspondence and other documents including a proposal for a constitution for the International Federation of Sound Archives 1969.

Vol 4 1959–1963

Folke Lindberg, president 1959–1962

Correspondence

Vol 5 1974–1975

Harald Heckmann, president 1974–1977

General correspondence, filed by country.

Vol 6 1976–1977

Ditto

Vol 7 1978–1980

General correspondence, sorted alphabetically by name

Vol 8 1979–1983

Brian Redfern, president 1980–1983.

Correspondence

Vol 9 1983–1986

Anders Lönn, president 1983–1986.

Correspondence, filed by country. See also vol 21.

Vol 10 1986–1989

Correspondence

Vol 11 1986–1989

Maria Calderisi Bryce, president 1986–1989

Correspondence.

Vol 12 1985–1989

Correspondence with USSR 1985–1988, MIC 1986–1988, Bibliography Commission 1986–1989, IMC 1986–1989, IASA 1987, UK national IAML branch 1987, RISM 1987

Vol 13 1987–1989

Correspondence with the IAML Board 1987–1988, Fontes 1988–1989

Vol 14 1985–1995

Don Roberts, president 1992–1995.

Correspondence arranged alphabetically A-Heintz

Vol 15 1985–1995

Correspondence arranged alphabetically Henderson–Z

Correspondence with national branches arranged by country.

Vol 16 1984–1998

Correspondence with the IAML Board.

Vol 17 1976–1997

Documents arranged according to subject:

Broschure, Conference financial reports, Calendar, Conference guidelines, Constitution, Council (incl. minutes)

Vol 18 1985–1996

Documenta musicologica, Donations, "Hillschrift", ICA, IFLA, IMC

Vol 19 1986–1995

MIC, Membership totals, Outreach, President's columns.

Vol 20 1986–1997

Ridim, RILM, RIPM, RISM, Secretary general search, Treasurer job description, Treasurer's report, UNESCO, Universe of Music: a History [formerly Music in the Life of Man].

Vol 21 1983–1986

Anders Lönn, president 1983–1986

Correspondence with Board, Council, IFLA, IMC, IASA

Vol 22 1995–1998

Veslemøy Heintz, president 1995–1998

Correspondence with the IAML Board, other correspondence

Vol 23 1975–1990

Barry Brook, president 1977–1980

Correspondence filed by name 1976–1980, correspondence filed by country 1975–83, other correspondence 1977–1990

Vol 24 1974–1982

Correspondence filed by IAML commissions

Vol 25 1973–1982

Correspondence with related organisations 1977–1980

IAML board documents etc 1976–1982, Fontes documents 1973–1981

Vol 26 1971–1982

Documents filed by conference incl. a song “Inter-IAML Pavane”

Vol 27 1983–1991

Documents filed by conference

3B Secretary general’s documents

Documents related to conferences in the special conference series.

Vol 1 1950–1955

Vladimir Fédorov, secr. gen. 1951–1955 and before that secr. gen. of the Commission Provisoire.

Music libraries in different countries 1950–1951.

IAML documents 1952–1953.

Commission Provisoire: Correspondence 1950–1951.

Commission Provisoire, Bureau and Comité Executif: Meetings 1951–1955.

Vol 2 folio 1951–1959

Correspondence with the board 1951–1958.

Correspondence with A. H. King 1950–1959, A. Jurses 1955–1956, F. Noske 1955–1959, W. Rehm 1955–1959.

Cooperation with music museums 1952, 1955.

Correspondence with IFLA and FID and statutes for IFLA 1951–1956.

Vol 3 1951–1963

Radio Commission: correspondence and reports 1951–1957.

Public Music Libraries commission including documents about the cooperation with the International Society for Music Education 1953–1958, 1960, 1963.

Vol 4 1952–1963

Commission de la Radio and International Folk Music Council: correspondence and other documents 1952–1955.

Questionnaire to record libraries 1952–1954.

IAML Phonothèque Commission and IAML Committee of Record Libraries: correspondence and other documents 1952–1963.

Commission des Phonothèques including its future organisation and statutes 1962.

Vol 5 1950–1963

Correspondence and other documents concerning the International Cataloguing Code Commission 1950–1963 including the contract 1955 with the publisher C.F. Peters for the "Code international de catalogage de la musique". Also includes: Grasberger, F., Der Autorenkatalog der Musikdrucke : eine vergleichende Studie, 1954.

Vol 6 1952–1959

Musicological Index 1954–1957.

Düsseldorf Music Fair: exhibition 1954.

International microfilm archive of music manuscripts 1956–1957.

Contract with ICM 1956, 1959.

Contract with IMS and Bärenreiter Verlag about Documenta musicologica 1953.

Vol 7 1952–1961

Other correspondence.

Frits Noske, secr. gen. 1955–1959

Report for the period 1955–1959 in the series "Minutes".

Vol 8 1960–1961

Harald Heckmann, secr. gen. 1959–1974

General correspondence, filed by name.

Vol 9 1962–1969

Ditto

Vol 10 1970– Aug 1973

Ditto

Vol 11 Sept 1973–Sept 1974

General correspondence filed by country.

This correspondence continues in the series "President's documents".

Vol 12 1965–1970

Correspondence with members and national branches. Includes lists of members. Filed by country.

Vol 13 1970–1972

Ditto

Vol 14 1973–1974

Ditto

Vol 15 1974–1984

Anders Lönn, secr. gen. 1974–1983.

Board correspondence 1978–1983.

General correspondence with branches and commissions 1975–1984.

General correspondence with national branches 1974–1983.

See also vol 40, 46, 47.

Vol 16 1974–1983

Correspondence with branches and commissions.

Vol 17 1974–1982

Correspondence with national branches, often including national newsletters.

A–C

Vol 18 1974–1983

D–L

Vol 19 1975–1983

J–P

Vol 20 1974–1983

R–Z

Vol 21 1974–1983

Correspondence with other organisations.

IASA, MIC

Vol 22 1976–1983

IFLA

Vol 23 1974–1980

IMC, with reports and other documents.

Correspondence related to ISBD, see the series "Cataloguing Commission".

Vol 24 1983–1988

Neil Ratliff, secretary general 1983–1987.

General correspondence.

Vol 25 1984–1987

Correspondence with other organisations, IASA, IFLA, IMC, ISCM, MIC, UNESCO

Vol 26 1983–1988

Correspondence with national branches.

Vol 27 1983–1986

Correspondence and other documents filed by subject:

- BBC Popular Music Index
- Bibliotheks Taschenbuch
- Board Issues 1984, 1987
- Brochure
- Budget
- Europa Year Book
- Exchange Programme
- Election Problems
- Elections 86
- Heckmann Festschrift
- ISBD
- IAML Library
- Music in the Life of Man
- National Branch Dues Structures
- IAML Publications
- Rehm's honorary membership
- Third World
- UNIMARC
- ALA World Encyclopedia

Vol 28 1983–1986

Documents relating mainly to professional branches and subject commissions:

- Bibliography Commission
- Broadcasting and Orchestra Libraries Commission
- Cataloguing Commission
- Public Libraries Branch
- Research Libraries Branch
- Commission on Service and Training
- RISM
- RILM

- RIPM
- Fontes
- Treasurer

Vol 29 1987–1995

Veslemöy Heintz, secr. gen. 1987–1995.

General correspondence 1987–1990.

Correspondence with MIC/IAMIC 1987–1992, including IAMIC Bylaws.

Correspondence with the IAML Board 1988–1995.

Vol 30 1986–1995

Correspondence with individual board members:

- M. Calderisi Bryce 1986–1992
- Hall 1995
- J. Hulek 1989–1992
- Huys 1987–1988
- K. Ketting 1989–1991

Vol 31 1987–1995

C. Massip 1987–1995

N. Ratliff 1987–1988

D. Roberts 1987–1995

S. Sigida 1987

M. Turner 1987–1989

Vol 32 1987–1993

IMC documents, mostly reports and other information.

Vol 33 1987–1997

Correspondence with national branches filed by country. Also includes circular letters, national reports etc. Examples of national newsletters are kept with the series 7C, Other Publications.

Circular letters 1990–1995

Australia–Lithuania

Vol 34 1987–1997

The Netherlands–U.S.A.

Vol 35 1989–1995

Council documents–circular letters, lists of participants, meeting agendas, minutes, reports and proposals to council

Vol 36 1988–1995

General correspondence 1988–1997, IAML board 1990–1995

Vol 37 1987–1995

Correspondence and information to professional branches, subject commissions and working

Groups

Vol 38 1986–1997

Fontes correspondence and reports 1986–1997, correspondence and information

IASA, IMC, IFLA, ISO 1987–1996

Vol 39 1988–1994

Subject files: Elections, future conferences, brochure etc. EU Library programme 1991.

Vol 40 1974–1977

Anders Lönn. Board correspondence.

Vol 41 1994–1997

Alison Hall, secr. general 1995–2001

Coprespondence and reports etc.

Vol 42 1998–2000

Ditto.

Vol 43 2000–2004

Ditto.

Vol 44 1994–2002

Reports from national branches 1994–2001, IMC correspondence etc 1995–2002

Vol 45 1996–2003

IFLA correspondence and information 1996–2003, Programme planning 1998–1999

Vol 46 1974–1983

Anders Lönn. Mainly correspondence concerning commissions and R-projects and the conference 1983.

Vol 47 1978–1985

Correspondence with the Project group on objectives and procedures, the Project group planning, the Publications committee etc.

Vol 48 2004, 2011–2013

Roger Flury, secretary general 2001–2009.

Ad Hoc Committee on the Structure of IAML Conferences, chair Richard

Chesser, 2004.

Pia Shekhter, secretary general from 2010.

Plenary session 2010: The future of IAML. Report from the Strategy Committee by Anthony Gordon 2011–2012, with added comments. Report 2013 from the Ad Hoc Committee on the restructuring of IAML.

3C Treasurer's documents

Vol 1 1955–1992

The treasurer's reports and budgets.

Vol 2 1951–1954

Renée Paul-Marie Masson, treasurer 1951–1955

General correspondence 1951–1954

Vol 3 1966–Mar 14, 1976

Wolfgang Rehm, treasurer 1959–1984.

Correspondence, filed by name. Year 1973 missing.

Vol 4 Mar 16, 1976–Oct 31, 1977

Ditto

Vol 5 Nov 1, 1977–1978

Ditto

Vol 6 1979–1980

Ditto.

Vol 7 1981–Feb 28, 1982

Ditto

Vol 8 March 1, 1983–Dec 31, 1983

Ditto

Vol 9 1984

Including a description of the treasurer's duties.

Vol 10 1984–1993

Don Roberts, treasurer 1984–1992.

Correspondence with national branches. With membership lists.

A–Ca

Vol 11 1984–1993

Ch–F

Vol 12 1985–1992

G–Ne

Vol 13 1984–1993

No–S

Vol 14 1985–1992

U–Z

Vol 15 1984–1993

Correspondence with Bärenreiter Verlag and with dealers.

Vol 16 1972–1993

Correspondence with:

- the Fontes editor Brian Redfern 1987–1993
- Inter Nationes 1972–1992
- the IAML brochure 1987–1990
- IFLA 1977–1982

Vol 17 1984–1993

Correspondence concerning:

- the shipping of Fontes 1990–1993
- selling mailing labels 1985–1993
- membership annual dues 1985–1990
- Description of the treasurer's duties 1984
- Bank correspondence 1985–1989
- Pamela Thompson, treasurer 1993–1998
- Single documents 1998: Outreach fund, treasurer job description, audit of accounts.

Vol 18 1996–1999

Pamela Thompson documents 1996–1997

Martie Severt, treasurer 1998–2006

Documents 1998–1999

Vol 19 2000–2002

Ditto 2000–2002

Vol 20 2003–2006

Ditto 2003–2006

Vol 21 2000–2006

Statement of accounts 2000–2006

Vol 22 1993–2007

Ditto 1993–2007

Vol 23 1994–2007

Account statements 1996–2006

A–R Editions 1999–2003

Offshore account 1994–2007

Treasurer's reports and budgets 1997–2007

Vol 24 2007–2011

Kathryn Adamson, treasurer 2007–2013

Documents 2007–2011

3D Documents of individual members

Vol 1 1964–1973

Folke Lindberg.

(President 1959–1962, secr. Broadcasting Libraries Commission 1952–1959, chair ditto 1972–1976.)

See his documents also in the series "RISM", "President's documents", "Broadcasting Libraries Commission".

Correspondence.

Vol 2 1964–1969

Vladimir Fédorov.

(President 1962–1965 and 1968–1971, secr. gen. 1951–1955, ed. Fontes 1954–1975.) See his

documents also in the series "Constitution", "President's documents", "Secretary General's documents", "Fontes documents", "RISM".

General correspondence.

Vol 3 1970–1972

Ditto

Vol 4 1927–1962

IMS: Statutes 1927–1961, correspondence and conference documents 1952–1962.

Vol 5 1959–1966

IMS correspondence. (V. Fédorov became president of IMS 1964.)

Vol 6 1967–1970

Ditto

Vol 7 1971–1976

Ditto

Vol 8 1977–1986

Maria Calderisi Bryce.

(Secr. Bibliography commission 1977–1981, chair ditto 1981–1984, vice president 1980–1986, president 1986–1989.) See her documents also in the series "Bibliography commission", "President's documents", "ISMN".

Correspondence and other documents 1977–1986. See also vol 11–15.

Vol 9 1980–1988

Nanna Schiødt.

(Vice president 1982–1987.) See her documents also in the series "IAML Archive Committee", "RILM".

Correspondence and documents from meetings 1984–1986.

Catherine Massip.

(President 1989–1992.) See her documents also in the series "Research Libraries Commission".

Correspondence and other documents, 1980, 1986–1988.

Vol 10 1981–1991

Harald Heckmann.

(President 1974–1977, Secr. general 1959–1974, Honorary president of IAML, RISM-president, member of the RILM and RIdIM Commissions mixte.)

Correspondence 1981–1991.

Conference related matters 1983–1989 including some given presentations.

Vol 11 1977–1989

Maria Calderisi Bryce

General correspondence and information.

Vol 12 1977–1981

IFLA: Music round table 1977–1981, Special libraries division 1977–1980, Universal availability of publications, interlending 1978–1980.

Vol 13 1978–1993

IFLA: Section on bibliography.

Vol 14 1975–1980

IFLA: National bibliographies.

Vol 15 1975–1993

Other IAML documents including Music in the life of man (1993).

Vol 16 1997–2013

Archivist's documents

Correspondence.

Vol 17 1996–2008

Veslemöy Heintz, secretary general 1987–1994, president 1995–1997

Board correspondence and other documents 1996–2003.

Anders Lönn, secretary general 1974–1982, president 1983–1985

Correspondence 1998–2008

Vol 18 1978-2002

Leonore Coral

Vice President 1989, Chair of Cataloguing Commission 1983-1990, IAML representative to IFLA, Chair of the working group on ISBD(NBM) from 1981, 1996 member of the RILM Commission Mixte, 2000 IAML liaison to the ISO working group on Library Statistics.

Correspondence and other documents from conferences etc.

3E Vice president's documents

Vol 1 1995–2001

Joachim Jaenecke, vice president 1995–2001.

Correspondence A–G. Does also include a list of correspondents' names and institutions.

Vol 2 1995–2001

Ditto H–R

Vol 3 1995–2001

Ditto S–Z

Vol 4 1995–2000

Correspondence with the secretary general Alison Hall.

Vol 5 2001

Ditto

Vol 6 1995–2001

Correspondence and documents relating to outreach activities.

Vol 7 1951–2001

Board meetings 1996–2001.

Mercedes Reis Pequeno, vice president 1965 and 1971. Correspondence with Vladimir Fédorov 1951–1979.

4A International cataloguing code commission

Earlier name International Cataloguing Code Committee on Music, formed in 1951.

Vol 1 1952–1962

Papers from Folke Lindberg:

Correspondence and other documents Kay Schmidt-Phiseldeck, president of the committee.

Vol 2 1963–1968

Ditto

Vol 3 1952–1962 and sine dato

Collected cataloguing rules.

4B Cataloguing commission

Vol 1 1972–1983

Papers from Anders Lönn concerning the International Standard Bibliographic Description (ISBD) 1974–1983. The published rules ISBD(PM) and ISBD(NBM) are kept with the series Other Publications.

Papers from Folke Lindberg 1972.

Vol 2 folio 1981–1987

Papers from Lenore Coral, chair of the commission 1983–1990.

Project Group on UNIMARC, chair Joan Colquhoun: Correspondence and reports 1981–1987, analysis 1982–1986, formats 1982, 1986, articles 1981–1985.

Vol 3 1983–1990

Correspondence, reports, given papers etc.

Vol 4 1983–1986

Project Group Classification later named the Project Group on Classification and Indexing, chair Ann Schuursma.

Vol 5 1984–1989

Papers from Alison Hall, secr. of the Cataloguing Commission.

Correspondence and reports 1984–1989.

The Project Group on Authority Structure for Uniform Titles, chair Alison Hall, 1986–1989

Vol 6 1994–1998

The IAML Working Group on the Core Bibliographic Record for Music and Sound Recordings. Chair: Anders Cato.

Preliminary work, rules etc. Final report 1997. Documents 1998 about Manuscript Music.

Vol 7 1976–1980

Papers from Lenore Coral, chair of the IAML Working Group on ISBD(NBM).

Lenore Coral also represented IAML on the IFLA Standing Committee of the Cataloguing Section as well as on the ISBD Review Board.

Documents relating mainly to ISBD(NBM), correspondence, standards, comments etc.

Also ISBD(PM), ISBD(CP)(Component Parts), Appendix C(surrogate documents) and other ISBD-standards.

Vol 8 1981

Ditto

Vol 9 1982

Ditto

Vol 10 1983–1987

Ditto

Vol 11 1988–1994

Ditto.

Documents from Joachim Jaenecke. New working group 1989: Working group on uniform titles for anonymous music other than liturgical, chair Mireille Geering. The name changed 1991 to Working group on uniform titles for anonymous music manuscript collections other than liturgical. Lists of examples, correspondence etc. 1991–1994.

Vol 12 1968–1998

Classification subcommission 1972–1984.

Literature on the classification of music by Iván Pethes, 1968, 1971.

Working group on the core bibliographic record for printed and manuscript music and sound recordings 1992–1998. (Papers from A. Lönn.)

4C Radio commission

In this series are also found documents relating to sound archives and record libraries. Also documents from sub-commissions under the radio commission. In 1970 the name was changed to Broadcasting Music Libraries' Commission. The series continues in series 4D.

Vol 1 1951–1957

Papers from Folke Lindberg, secretary. Correspondence.

Vol 2 1958–1972

Ditto. Also includes minutes. Many documents concerning the International Federation of Sound Archives and the AIBM Commission Internationale des Phonothèques.

Vol 3 folio 1959

Lindberg, Folke ed., Catalogue of Rare Materials. Stockholm 1959.

4D Broadcasting libraries commission

In 1970 the Radio Commission became the Broadcasting Music Libraries Commission.

Vol 1 1970–1985

Papers from Bengt Kyhlberg, president of the commission.

Correspondence and other documents 1970–1985.

4E Public libraries branch

Founded 1951 in Paris. Earlier name Public (Music) Libraries Commission. Chair Alfons Ott 1951–1974, from 1975 Eric Cooper.

Vol 1 1971–1975

Papers from Eric Cooper, chair.

Correspondence and other documents.

Vol 2 1976–1978

Ditto

Vol 3 1979–1984

Ditto

Vol 4 1969–1976

Papers from Charlotte van der Pot, secr.

Correspondence, reports, programme planning etc.

Including documents from the subcommission "Music Collecting" compiling a basic list of books that could serve as a model for public music libraries.

Also traces of the subcommission Gramophone Record Libraries. Also the subcommission Education and Training of Music Librarians, later (1975) forming its own commission.

Musikbibliothek aktuell, 2–3/76, a bulletin of IAML's Public

Libraries Commission and its subcommission Reference and Community Services published by Deutscher Bibliotheksverband.

Vol 5 1975–1978

Correspondence etc.

Vol 6 1979–1984

1980–1984 the documents come from the secr. Elizabeth M. Hart. Also includes documents filed by subject: Involvement with IFLA 1978–1981, The economic situation in public libraries 1982, Fontes 1982–1983, Fontes and Mr H. Deetman 1980–1982.

Vol 7 1980-1996

Correspondence 1986-1994, participants lists 1980-1996. (Papers from Heikki Poroila chair of the branch from 1993.)

4F Commission on service and training

Earlier name, before 1982, Commission on Education and Training. See also Public Libraries Branch vol 4.

Vol 1 1975–1993

Papers from Don Roberts, chair of the commission 1975–1984.

Correspondence 1975–1984.

Documents from the Project Group on Statistics 1985–1993, chair Sue Clegg.

Vol 2 1974–1976

Documents from Don Roberts. Also includes a questionnaire 1974 made by the Committee on Professional Training under the Research Libraries Commission.

Vol 3 1976–1993

Documents relating to IAML conferences and sessions. Includes correspondence, given papers and an overview of the education in various countries.

4G Research libraries commission

Later named the Research libraries branch.

Documents from the Committee on Professional Training, see the series 4F.

Vol 1 1977–1983

Papers from Catherine Massip, chair. Correspondence 1979–1981, 1983. Also documents concerning conservation 1977–1979.

vol 2 2004

Papers from Joachim Jaenecke, chair. Programme planning, correspondence, minutes, lists of participants, conference reports, given papers etc.

vol 3 2005–2006

Ditto.

vol 4 2007

Ditto.

vol 5 2008

Ditto.

vol 6 2009–2010

Ditto.

4H Bibliography commission

Earlier name Bibliographical Research Commission.

Vol 1 1977–1982

Documents from Maria Calderisi Bryce, secretary 1977–1981, chair 1981–1984.

Correspondence, reports etc. Also documents concerning musical terminology 1977–1978.
Presentation 1978 of World Inventory of Sources of Music Information (WISMI) by Barry Brook.

Vol 2 1983–1985

Also includes documents after the Working Group on Bibliographical Terminology 1977–1979. Also documents after the Project Group on Universal Availability of Publications (UAP) 1984–1985.
Documents after the Project Group on Archives in the series Commission on Archives.

Documents from Joachim Jaenecke chair of the Bibliography Commission 1984. Hofmeister XIX was established 1987, chair Neil Ratliff, from 1991 Chris Banks.

Vol 3 1986–2008

Project group on Hofmeister XIX. Project presentations, correspondence, activity reports etc.

Working group on access to performance ephemera, established 2003 as the Working group on the indexing of musical performances, chair Rupert Ridgewell. Reports 2003–2005.

4I Commission on archives

Began in 1984 as the Project Group on Archives under the Bibliography Commission, chair David Day. Then became the Commission on Archives. Continues from 1993 as the Archives and Music Documentation Centres Branch.

Vol 1 1987–1993

Papers from Inger Enquist, secretary. Minutes together with given papers 1987–1993. Also documents from the Working Group on the AMC Format, chair David Day. Outgoing documents and correspondence 1987–1992. Questionnaire 1987–1988 and national reports concerning music archives. Copies of David Day's correspondence 1989. Documents from the secretary Pauline Girard 1990–1992.

Vol 2 1994–1996

Archives and Music Documentation Centres Branch: Documents relating to the special archival issue of *Fontes* (1996:3, 43/3), planning, correspondence, manuscripts etc., guest editor Inger Enquist.

Vol 3 1993–1996

Papers from Inger Enquist, chair of the branch. Minutes, subject files and correspondence arranged alphabetically.

Vol 4 1997

Correspondence.

Vol 5 1998–1999

Ditto

Vol 6 1997–2008

Documents from sessions, given papers, minutes. Documents from the Working group on the registration of archives.

Vol 7 2001–2009

Papers from Joachim Jaenecke. Documents from the Working Group on the Registration of Music Archives (started in 1996, chair Judy Tsou, later became the Working Group on Access to Music Archives). Minutes, database structure, survey, project brochure, correspondence.

Vol 8 2000–2004

Papers from Inger Enquist. Correspondence and thesaurus for the International Register of Music Archives.

Vol 9 2000–2003

Correspondence and subject files.

Vol 10 2005–2007

The Working Group on Acces to Music Archives (AMA), co-chairs Jon Bagues and Inger Enquist. Database documents 2005–2007, fund seeking 2006–2007.

Vol 11 2005–2011

AMA: Correspondence, subject files, minutes.

4J IAML archive committee

A committee responsible for bringing together the IAML archive, appointed in 1984.

Vol 1 1985–1990

Mostly the chairman Nanna Schiødt's documents. Also correspondence related to the delivery of archival documents.

4K Documents from national IAML-branches

The national IAML-branches keep their own archives.

See also newsletters in the series 7C and in 3B:17.

Vol 1 1951–1982

IAML UK: Correspondence relating to a proposed international index of articles in periodicals 1951, 1961. Correspondence with treasurer Wolfgang Rehm 1963–1967. Other correspondence 1963–1982.

4L Libraries in Music Teaching Institutions

Vol 1 2012

List of participants at the session in 2012.

5A Conference documents

Includes programmes, lists of participants, planning, correspondence etc.

Vol 1

Florence 1949

Lüneburg 1950 (a three–day IAML conference following an IMS conference)

Vol 2

Paris 1951: invitations

Vol 3

Paris 1951: other conference documents

Vol 4

Bamberg 1953 (only a IAML meeting at the IMS conference)

Brussels 1955

Vol 5

Kassel 1957

Madrid 1958

Cambridge 1959

Amsterdam 1960

Lausanne 1961

Stockholm and Uppsala 1962

Milan 1963

Aarhus 1964

Vol 6 folio

Dijon 1965

Vol 7

Warsaw 1966

Salzburg 1967

Vol 8

New York and Washington 1968

Vol 9

Amsterdam 1969

Leipzig 1970

Vol 10

St. Gallen 1971 (includes documents on music iconography)

Vol 11

Bologna 1972

Vol 12

London 1973

Jerusalem 1974

Vol 13

Montreal 1975

Bergen 1976

Mainz 1977

Vol 14

Lisbon 1978

Salzburg 1979

Cambridge 1980

Budapest 1981

Brussels 1982

Vol 15

Washington 1983

Como 1984

Berlin 1985

Vol 16

Stockholm 1986

Amsterdam 1987

Tokyo 1988

Vol 17

Oxford 1989

Boulogne-Billancourt 1990

Prague 1991

Vol 18

Frankfurt am Main 1992

Helsinki 1993

Vol 19

Ottawa 1994

Elsinore 1995

Vol 20

Perugia 1996

Geneva 1997

San Sebastian 1998

Wellington 1999

Vol 21

Edinburgh 2000

Périgueux 2001 incl. the jubilee music Cris de Cerise by François Rossé

Berkeley 2002

Tallinn 2003

Vol 22

Oslo 2004

Warsaw 2005

Göteborg 2006

Sydney 2007

Naples 2008

Amsterdam 2009

vol 23

Moscow 2010

Dublin 2011

Montreal 2012

Vienna 2013

6A Bookkeeping

Treasurer's reports and budgets in the series "Treasurer's documents".

Vol 1 folio 1951–1955

Daybooks.

Vol 2 1959–1989

Daybooks 1959–1986, postage books 1982–1984.

Notices about (outgoing) payments made by cheque 1976–1984 and by postal giro 1978–1982.

Bankbook covering the years 1980–1989.

6B Invoices

Vol 1 1986–1991

6C Bills

Vol 1 1971–1980

From Wolfgang Rehm.

Vol 2 1981–1984

Ditto.

Vol 3 1985–1991

From Don Roberts.

6D Statements

Vol 1 2007–2008

From Kathryn Adamson.

Vol 2 2009–2010

Ditto.

Vol 3 2011

Ditto.

7A Fontes documents

Vol 1 1953–1955

Papers from Vladimir Fédorov, editor of Fontes 1954–1975.

Correspondence.

Vol 2 1956–1964

Correspondence.

Vol 3 1965–1972

Correspondence.

Vol 4 1972–1976

Correspondence.

Vol 5 1952–1958

International Selective Lists of new musical and musicological publications to be published in Fontes: correspondence and manuscripts.

Vol 6 1965:2–3--1969:3

Documents filed by issue.

Vol 7 1970:1–2--1972:1–2

Ditto.

Vol 8 1972–1976

Manuscripts. Contributions to the journal also in the correspondence volumes.

Vol 9 1954–1989

Documents, correspondence, from Anders Lönn 1974–1989. Notes from Catherine Massip, sine dato. Fontes-related correspondence and manuscripts from the IAML UK Branch 1954–1978, certain years only.

Sopart, Andreas, Die Zeitschrift "Fontes artis musicae" und die musikbibliothekarische Arbeitswelt, Examensarbeit 1977.

Vol 10 1970–1988

Documents from Vladimir Fédorov about the future Fontes work, 1970, 1973–1974.

Fontes Sub-Committee, a committee set up to change and renew the journal, chair ed. Brian Redfern. Papers from the committee member Nanna Schiødt, 1980–1988.

Contract with Bärenreiter Verlag 1982.

Vol 11 1982–2008

IAML Ad hoc Committee, new publisher for Fontes, chair Lenore Coral.

Contract with A–R Editions 1992. Documents from Don Roberts 1982–1995.

Reproduction licence 2006, remembrance of the editor Suki Sommer 2008.

7B Fontes journal

Full name: Fontes artis musicae. Founded in 1954. First editor Vladimir Fédorov.

Vol 1 1954–1956

Vol 2 1957–1961

Vol 3 1962–1964

Vol 4 1965–1966

Vol 5 1967–1970

Vol 6 1971–1974

Vol 7 1975–1977

Vol 8 1978–1979

Vol 9 1980–1982

Vol 10 1983–1985

Vol 11 1986–1988

Vol 12 1989–1991

Vol 13 1992–1994

Vol 14 1995–1996

Vol 15 1997–1998

Vol 16 1999–2000

Vol 17 2000–2001

With a IAML chronology 1949–2000.

Vol 18 2002–2003

Vol 19 2004–2005

Vol 20 2006

vol 21 2007

vol 22 2008

7C Other publications

Lists of members see series 2A. Constitution see 1A. Programmes see 5A. Electronic documents see 8C.

Vol 1 1951–ca 1957

Association internationale des bibliothèques musicales: Rapport sur le IIe congrès international des bibliothèques musicales 1951. (There is also an English version of the same document.)

Troisième congrès international des bibliothèques musicales Paris 1951: Actes du congrès.

Bulletin d'information, vol 1, no 1, 1952

Bulletin d'information, vol 1, no 2, 1953

Bulletin d'information, vol 2, no 1, 1953

Association Internationale des Bibliothèques Musicales (AIBM). (Ca 1955, brochure presenting IAML and RISM in three languages)

Fontes Artis Musicae. (Ca 1957, brochure in three languages.)

Aufruf zur Subskription : Catalogus Musicus : Eine musikbibliographische Reihe. (In three languages.)

Congrès international des bibliothèques et des centres de documentation Bruxelles 11–18 septembre 1955 : Volume 1, rapports préliminaires.

Ditto. : Volume 2A, communications.

Ditto. : Volume 2B, communications.

Vol 2 ca 1958–1998, 2004

Ditto. : Volume 3, comptes rendus.

RISM : Plans, rapports, communiqués.

The International Association of Music Libraries. By Thor E. Wood. (Ca 1969.)

IAML brochure. (1988, 1996, 1998, in English.)

Ditto. (1990, in three languages.) Introduction to IAML 2004.

The Feasibility of Establishing an International Bibliography for Printed Music: A report for the International Association of Music Libraries, Archives and Documentation Centres. By Geraint J. Philp, 1984.

ISBD(NBM): International Standard Bibliographic Description for Non-Book Materials. Revised edition. 1987.

ISBD(PM): International Standard Bibliographic Description for Printed Music. Second revised edition. 1991.

Vol 3 1960–1989

Reports from international meetings of the Music Information Centres 1960–1977.

How to find the music: A guide to the members of the International Association of Music Information Centers, 1989.

Vol 4 1979–2000

From National IAML–branches: Examples of membership bulletins etc. Certain years only:

Australia, Canada, Denmark, Estonia, Finland.

Vol 5 1953–2001

Examples of publications by national branches, mainly membership bulletins.

France, German Democratic Republic, Japan, The Netherlands, New Zealand, Spain, Sweden, United Kingdom.

8A Photographs

Vol 1 1979–1985

Black-and-white photographs:

From conferences, certain years only.

Lausanne 1961, Katowitze 1980's, Budapest 1981, Como 1984? Berlin 1985, Ottawa 1994.

Vol 2 1979–1999

Colour photographs. Need to be preserved in cool climate.

From conferences:

Salzburg 1979, Budapest 1981, Como 1984, Stockholm 1986, Tokyo 1988, Helsinki 1993, Elsinore 1995, Perugia 1996, San Sebastian 1998, Wellington 1999, Edinburgh 2000 (7 presidents), 2001 L. Coral & A. Lönn, Dublin 2011.

8B Recordings

Cassettes

Vol 1 1976–1999

1976 IAML sessions various branches Aug 18–19, 1976 (during the Bergen conference)

1979 RIdIM-session Salzburg (July 1979)

1993 IAML Plenary Session Aug 11, 1993 (about outreach activities)

1999 Radio interview with Pamela Thompson July 23, 1999 (during the New Zealand conference)

Plenary session 1990 (about reprint publishing)

8C Electronic documents

Vol 1 1999-2010

IAML Electronic Newsletter. First editor: Alison Hall, secr. general. Printouts on paper.

Vol 2 1998-2004

IAML website. Webmaster: Massimo Gentili-Tedeschi, chair of the Technology Committee.

Printouts on paper, English version only.

Vol 3 2005-2007

IAML website. Webmaster: Gabriele Gamba. Printouts on paper.

Vol 4 1984-2008

Records in electronic format:

1-2 Fontes documents from guest editor Maria Calderisi-Bryce for the Fontes Jubilee issue 48/1, Jan-March 2001.

3 Photos from the IAML conference in Warsaw 2005. JPG-format on CD.

4 Digitized colour photos from conferences 1984-1998 and undated. JPG-format on CD.

5 Photos from the IAML conference in Tallinn 2003. JPG-format on CD.

6 Documents from the secretary general Alison Hall. RTF-files on CD.

7 IAML Newsletter 1-8. Various formats. CD.

8 IAML website in two versions. 2003. Various formats. CD.

9 RIAM database of music archives. Test version 0.1. CD.

10-11 Photos from the IAML conference in Tokyo 1988. JPG-format on CD.

12 Photos from the IAML conference in Gothenburg 2006. CD.

13 Correspondence from Anders Lönn ca 2008. CD.

9A RISM

The RISM project started in 1952. This year a general plan for the catalogue was approved. At a meeting in Paris the same year it was decided that the RISM "commission mixte" should have the following representatives: From IMS F. Blume (president), H. Anglès, A. Smijers. From IAML V. Fédorov (secretary), A. Hyatt King, N. Pirrotta. Head of the RISM central and publications was F. Lesure. Unesco agreed to finance the international work. On the national level the work was carried out by national committees.

Vol 1 1950–1976

Minutes and reports.

Vol 2 1952–1960

Background to Cataloguing Rules: Cataloguing Rules from the Bibliothèque nationale.

Information from AFNOR 1953–1957. Abbreviations. Correspondence 1952–1960.

Vol 3 1953–1969

Cataloguing Rules. Presentations of RISM. RISM Communiqué. Symbols and sigla 1967–1969.

Vol 4 1953–1978

Contracts with contributors 1953–1964. Receipts 1953–1974. Budgets 1957–1978, see also the financial reports to UNESCO. Daybook 1960–1961.

Vol 5 1953–1967

Other bookkeeping, bills with correspondence.

Vol 6 1953–1976

Unesco and CIPSH subventions: reports and correspondence.

Vol 7 1971–1976

Advisory Research Committee (ARC), first meeting 1973, chair Kurt Dorfmueller. Documents from Vladimir Fédorov. Correspondence, reports, minutes etc.

Vol 8 1952–1959

V. Fédorov's correspondence.

Vol 9 1960–1961

Ditto.

Vol 10 1962–1963

Ditto.

Vol 11 1964–1967

Ditto.

Vol 12 1968–1975

Ditto.

Vol 13 1954–1976

Ditto.

Vol 14 1952–1961

V. Fédorov's correspondence sorted by country.

Vol 15 1950–1952

V. Fédorov's correspondence mainly with F. Blume including a proposed plan for an international inventory of music sources 1952.

Vol 16 1953–1959

V. Fédorov's correspondence with F. Blume.

Vol 17 1964–1976

V. Fédorov's correspondence with H. Heckmann.

Vol 18 1952–1971

V. Fédorov's correspondence with the International Musicological Society 1952–1963.

Correspondence with various publishers about contracts for printing RISM 1953–1960.

The translation of RISM series A 1970–1971.

Vol 19 1953–1971

Francois Lesure's correspondence with RISM in Kassel 1960–1971 and with national RISM committees, certain years only:

Kassel 1960–1971

Austria 1953–1966

Belgium 1953–1968

Brazil and Latin America 1953–1964

Bulgaria, Romania 1953–1960

Vol 20 1953–1969

Germany 1953–1969

Vol 21 1953–1969

Canada 1953–1969

Czecho–Slovakia 1954–1969

Denmark 1954–1968

England, Ireland 1953–1968

Hungary 1955–1965

Vol 22 1948–1970

India 1954–1958

Italy 1953–1970

Luxemburg 1953–1962

Mexico 1954–1967

The Netherlands 1948–1969

Vol 23 1953–1970

Poland 1954–1968

Portugal 1954–1969

Spain 1954–1970

Sweden 1953–1968

Switzerland 1937–1968

Vol 24 1949–1969

USA 1949–1969

USSR 1955–1965

The Vatican 1955–1965

Yugoslavia 1953–1969

Vol 25 1960–1971, 1983–1989

Friedrich Blume's correspondence 1962–1971.

Folke Lindberg's correspondence 1960–1967. (RISM matters also among F. Lindberg's correspondence in the "President's documents" series.)

Harald Heckmann's documents 1983–1989.

Vol 26 1993–1997

Publications:

INFORISM (93:5, 1995/1996:6/7, 1997:8)

RISM subscription invitation

Documents from Joachim Jaenecke: RISM 50 years.

9B RILM

Vol 1 1966–1990

1966–1970, 1985–1990. Papers from Nanna Schiødt, secretary of the RILM commission mixte. Also documents relating to ISBD.

Includes also the Thesaurus sub-commission 1980 (documents from Catherine Massip).

Documents 1971 concerning RILM abstracts.

Vol 2 1970–1981

Thesaurus sub-commission (documents from A. Lönn).

Vol 3 1974–1991

Correspondence and other RILM documents (from H. Heckmann).

Vol 4 1970's

RILM thesaurus sub-commission (papers from the chairman A. Lönn).

9C RIdIM

Vol 1 1971, 1980

Cataloguing and bibliography 1971. Cataloguing rules 1980.

See also the series 5A "Conference Documents" (plans for RICOM sessions 1971 in St Gallen).

Vol 2 1971–1996

Documents from H. Heckmann, IAML-representative in the RIdIM commission mixte: Correspondence and other documents 1971–1996.

Vol 3 1995–2006

Correspondence and documents concerning a new database (documents from V. Heintz). RIdIM newsletter 2006.

Vol 4 2003–2009

Background materials for the new database 2003–2004, correspondence 2004–2009 (documents from I. Enquist).

9D Polyglot dictionary of musical terms

Terminorum Musicae Index Septem Linguis Redactus : Polyglot Dictionary of Musical Terms. IAML and IMS. Akadémiai Kiadó Budapest and Bärenreiter Verlag Kassel 1978. Chief ed Horst Leuchtman. The idea was brought up at the IMS congress 1958. Chair of the international mixed commission was Vladimir Fédorov.

Vol 1 1958–1970

Minutes and reports 1959–1970. V. Fédorov's correspondence and other documents 1958–1968.

Vol 2 1969–1973

V. Fédorov's correspondence 69–73. Grundschriftwortliste Leuchtman, sine dato.

See also volume 4H:2.

9E Music libraries of the world

Vol 1 folio 1970

Editor J.H. Davies' documents. A directory has been published within the RISM project, in the series C.

9F International standard music number ad hoc group

Vol 1 1986–1990

Chair: Maria Calderisi Bryce. Reports, rules, correspondence and other documents.

9G Documenta Musicologica

Vol 1 1991–2009

Documents from Joachim Jaenecke, one of IAML's representatives to the editorial committee of Documenta Musicologica.

Correspondence, lists of proposed facsimile editions etc. Contract in vol 3B:6.