Thursday, 13 June 2013

11.00 Registration and lunch

12.00 Opening of the Colloquium
Michael Kämper-van den Boogaart (Vice President for Academic and International Affairs, Humboldt-Universität zu Berlin)

Introduction
Anna Kuismin (University of Helsinki) & Lena Rohrbach (Humboldt-Universität zu Berlin)

12.30 Martin Lyons (University of New South Wales)
Reading, Writing and Communication: Towards an Integrated History of Cultural Practices

Wim Vandenbussche (Vrije Universiteit Brussel)
Fragile Voices from Below: Orphans’ Notes as Sources for a Historiography of Literacy

Chair: Ann-Catrine Edlund (Umeå University)

14.00 Coffee Break

14.30 Aurelija Tamosiunaitė (Vytautas Magnus University)
Lithuanian Literacy Profiles at the Turn of the Twentieth Century: A View from Below

Matija Ogrin (Institute of Slovenian Literature and Literary Studies)

From Prayer and Song to Prophecy: Slovenian Late Pre-Modern Manuscripts

Meidhblhin Ni Urdail (University College Dublin)
An Irish Example of Multi-Copy Production

Chair: Kirsti Salmi-Niklander (University of Helsinki)

19.00 Dinner (invited participants)

Friday, 14 June 2013

9.00 Arianne Baggerman (Erasmus School of History, Culture and Communication)
“Not for sale”: The Popularity of Printed Egodocuments in 19th-century Holland

Silvia Hufnagel (University of Copenhagen)
A Small Farmer – a Big Scribe: Gunnlaugr Jónsson and His Literary Network

Chair: Davið Ólafsson (Reykjavík Academy)

10.15 Coffee Break

10.45 Hubert Seelow (Friedrich-Alexander-Universität Erlangen-Nürnberg)
Between Two Worlds: The Icelandic Poet Sigurður Breiðfjörð

Lena Rohrbach (Humboldt-Universität zu Berlin)
Hunting High and Low Media- and Genre-Theoretical Perspectives on Eirikur Laxárs Authorship

Chair: Stefanie von Schmurein (Humboldt-Universität zu Berlin)

12.00 Lunch (invited participants)

13.15 Taru Nordlund & Ritva Pallaskallio (University of Helsinki)
Rural Writers and Hidden Discourses in 19th-century Finland

Laura Stark (University of Jyväskylä)
Voices of the Common People: Popular Participation in mid-19th century Finnish-Language Newspapers

Chair: Kjetil Jakobsen (Humboldt-Universität zu Berlin)

14.30 Coffee Break

15.00 Erla Hulda Halldórsdóttir (University of Edinburgh)
Letters to My Brother: The Life of Sigríður Pálsdóttir 1809–1871

Tereza Lansing (University of Copenhagen)
The Scribal Network and Book Collection of Thorsteinssón Í Heiði in 19th-Century Iceland.

Anna Katharina Richter (University of Zürich)
Melusina: A Pre-Modern Bestseller and Its Transformations in the 19th Century

Chair: Lill-Ann Körber (Humboldt-Universität zu Berlin)

Nordic Embassies, Felleshuset, Rauchstrasse 1

18.00 H.E. Ambassador Gunnar Snorri Gunnarsson, Ambassador of Iceland
Words of Welcome

Matthew J. Driscoll (University of Copenhagen) & Anna Kuismin (University of Helsinki)
From the Edges of Europe: Reading and Writing in Late Pre-Modern Iceland and Finland

19.00 Reception (invited participants)
Saturday, 15 June 2013

9.00 Helga Schwalm (Humboldt-Universität zu Berlin)
Transitory Lives: Working-Class Life Writing in Early 19th-Century Britain

Karin Strand (Svenskt visarkiv, Stockholm)
"Buy the blind man's song": Autobiography and Begging in Broadside Ballads of the Sensory-Deprived

Stephan Michael Schröder (University of Cologne)
Barbers as Writers? Amateurs in the First Years of Screen Plays

Chair: Kati Mikkola (University of Helsinki)

10.45 Coffee Break

11.15 Sami Suodenjoki (University of Tampere)
Performing Identities by Whistle Blowing: A Complaint as a Form of Lower-Class Writing

Rita Marquillas (University of Lisbon)
Early Modern Letters Written by the Half-Literate: How to Make a Linguistic Corpus?

Susanne Haugen (Umeå University)
Variation and Norm in Icelandic Letter Writing around 1900

Chair: Taru Nordlund (University of Helsinki)

13.00 Lunch

13.30 Final Discussion
Moderated by Anna Kuusmin

Colloquium Site
Humboldt-Universität zu Berlin
Unter den Linden 6
main building, Kleiner Senatssaal, room 2103

International Colloquium
13–15 June 2013

organised by
Nordeuropa-Institut, Humboldt-Universität zu Berlin
and
the Nordic research project
Reading and writing from below: Toward a new social history of literacy in the Nordic sphere during the long nineteenth century
http://blogs.helsinki.fi/nord-corp/

The colloquium is open for students and other interested parties at Humboldt-Universität zu Berlin.

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