

Puls – journal for ethnomusicology and ethnochoreology

Guidelines for authors (updated March 2017)

Puls publishes scholarly articles which contain a pronounced research question and a presentation of theoretical and methodological perspectives. Please send texts in Swedish, Danish, Norwegian, or English to puls@musikverket.se for peer review. Reviewers will recommend that the text in question is accepted with minor or major changes, or alternatively is refused. Proposed changes are made in dialogue with the author. Non-native English speakers writing in English are requested to provide language check.

In addition, authors provide:

- an abstract of ca 250 words
- 3-6 key words
- a short biography (ca 100 words). This should include your full name, your current institutional affiliation, research interests, and main publications, along with any other relevant information.

Authors will receive a separate pdf of the edited article.

For the structure of an article, please see *Puls* no 1 and 2 at <http://musikverket.se/svensktvisarkiv/puls-2/?lang=en>

The Editorial board encourages authors to make use of the online format and provide their texts with illustrations (photos, sheet music, graphs, etc.), and sound and video files. Internet links are active, giving direct access to the source, and may be used in the main text as well as in footnotes.

Text: *Articles* should be 10–20 pages (maximum 8000 words or 50.000 characters including spaces and footnotes). The text should be submitted electronically as attached Word file (.doc, .docx or .rtf). Please indicate clearly levels of headings (maximum two levels of subheadings).

The suitable format for *reviews* is 1000-2000 words, for conference reports, 500-1000 words. These should be submitted to the review editor alf.arvidsson@kultmed.umu.se Please see the published issues of *Puls*, or contact the review editor for guidelines for reviews.

Please avoid any other formatting than italics. Mark the placing of illustrations. See further information below on illustrations.

New paragraph is marked by one extra line break

New section is marked by double line break.

Please write *numbers* from one (1) to twelve (12) in letters and higher numbers in figures.

Avoid *abbreviations* ("for example", not "e.g.").

Quotes: Shorter quotations are marked by double quotation marks in the text. Longer quotations (more than ca 3 lines) are marked by line break before and after the quote, and indented, no quotation marks. Indicate author, date (page) in parenthesis (for example, Eriksson 2004:54).

Illustrations: Please submit illustrations in 300 dpi, saved in jpeg format. Mark clearly in the text the preferred placing of figures and illustrations; provide also numbers and captions. (Ex: Ill. 1. The fiddler Munter Johan at Skansen. Photo in Svenskt visarkiv). Please, number clearly also the attached illustrations or figures (musical examples, diagrams etc.). If you need to use illustrations from other

sources, ensure that you have permission; you will have to prove you have the right to use these images.

Footnotes and references: Please use footnotes for comments and extensive source information. The author-date system should be used for in-text citations.

References

"References" is the term used for all material which is used in an article. Please indicate different kinds of source material in the following order:

Non-printed material (archive material, interviews, sound recordings, videos, radio programmes etc.)

Internet sources (Internet material other than e-publications (that is, books or articles published on the Internet). Indicate web address and date of access in the form "last accessed 25 October 2016". An analogue or digital print should also be kept by the author.

Printed sources and literature (articles, books, e-publications etc.)

Examples of references

Non-printed material

Archival material

Interview with XX 2008-08-08.

Svenskt visarkiv: Folkmusikkommissionens material

M 115 (Notbok för flöjt, Carl G. Thomason). Containing repertoire transcribed by the musician himself. Provenance: Malmö, Skåne. Dating: 1840).

<http://fmk.musikverket.se/browsevol.php?lang=sw&by=katalogid&katalogid=M+115&bildnr=00001>
(last accessed 25 January 2016)

Svenskt visarkiv, archival recordings:

Tyra Karlsson SVA BA 0136, 1581-1584.

Phonograms

Tullberg, Markus & Ralsgård, Andreas: *Traditional Flute Music from Sweden* (Kap Syd KAPCD001) 2010.

Transjoik 2001: *Meavraa*. Warner Music Sweden CD-8573-85273-2.

Internet Sources

Fjellheim, Frode 2014. "Composer Frode Fjellheim on Frozen's native spirit". An interview with Frode Fjellheim by Jérémie Noyer for Animated Views, 18 March 2014, available at

<http://animatedviews.com/2014/composer-frode-fjellheim-on-frozens-native-spirit/> (last accessed 4 October 2015).

Printed sources

Article in a printed journal

Loza, Susana 2001. "Sampling (Hetero)sexuality. Diva-ness and Discipline in Electronic Dance Music". In: *Popular Music* 20 (3):349–357.

Article in an online journal

Åkesson Ingrid 2012. "Oral/Aural Culture in Late Modern Society? Traditional Singing as Professionalized Genre and Oral-derived Expression". *Oral Tradition* vol 27. 1, March 2012. p. 67-84. <http://journal.oraltradition.org/issues/27i/akesson> (last accessed 12 september 2016)

Chapter in an anthology

Jersild, Margareta & Ramsten, Märta 1993."Folkliga vokaltraditioner". In: *Musiken i Sverige II. Frihetstid och gustaviansk tid 1720-1810*. Red. Leif Jonsson & Anna Ivarsdotter-Johnson. Stockholm: Fischer & Co. P. 203-215.

Guillourel, Èva 2016. "Folksongs, Conflicts and Social Protest in Early Modern France". In: *Identities, Intertextuality and Performance in Song Culture (c.1500- c. 1800)*. Eds. Dieuwke van der Poel, Louis Peter Grijp and Wim van Anrooij. (Intersections. Interdisciplinary Studies in Early Modern Culture) Leiden, Boston: Brill. P. 287-306.

Monography with two or more authors

Beck, Ulrich, Giddens, Anthony & Lash, Scott 1994. *Reflexive Modernization. Politics, Tradition and Aesthetics in the Modern Social Order*. Cambridge: Polity Press.

Anthology

van der Poel, Dieuwke, Grijp, Louis Peter & van Anrooij, Wim (eds.) 2016. *Identities, Intertextuality and Performance in Song Culture (c.1500- c. 1800)*. (Intersections. Interdisciplinary Studies in Early Modern Culture) Leiden, Boston: Brill.

Checklist:

These items should be mailed to puls@musikverket.se and to the general editor ingrid.akesson@musikverket.se :

1. The article as an attached Word file (.doc, .docx or .rtf), including footnotes, references, abstract and key words.
2. Illustrations in digital form. All illustrations must be numbered and provided with caption and description. Provide also a list of illustrations. For the transfer of big files please use free Internet resources, such as Sprend.
3. Short biography – for format see earlier issues of *Puls*.
4. E-mail and postal address + telephone.