



MUSIK- OCH  
DANSETNOLOGISK TIDSKRIFT  
JOURNAL FOR ETHNOMUSICOLOGY  
AND ETHNOCHOREOLOGY

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## Call for Contributions for *Puls* No 3

*Puls* keeps on taking the pulse of ethnomusicology and ethnochoreology today, in the Nordic area and beyond. Beside the focus on ethnomusicology and ethnochoreology, the journal also invites adjacent disciplines, such as other aspects of musicology and choreology, folklore, literature, and related studies of traditional and popular culture. The journal focuses on discussion of the expressions, roles and functions of music and dancing in society.

The third issue of the journal is not dedicated to a special theme; it aims at opening up for general discussion. A couple of recently discussed issues on an international level are the roles of archives and museums in ethnomusicology, how historical sources are used today by scholars, pedagogues and performers, musics of minorities, and musics of migrants/ migrating musics. Texts within other fields are also welcome.

**Prospective authors are welcome to submit articles for peer review for the third issue before April 1st 2017 to [puls@musikverket.se](mailto:puls@musikverket.se)**

The extent of articles should be 10–20 pages (4,000 to 8,000 words). The editors welcome illustrations, sound etc., suited to the online format. Please use footnotes and the author-date system for references, and provide an alphabetical list of references. Submission Guidelines in English can be downloaded at <http://musikverket.se/svensktvisarkiv/files/2015/01/Guidelines-for-authors-Puls.pdf>

This Call for contributions can be found at <http://musikverket.se/svensktvisarkiv/puls-2/?lang=en>

For further information, please see <http://musikverket.se/svensktvisarkiv/puls-2/?lang=en> or contact the general editor at [ingrid.akesson@musikverket.se](mailto:ingrid.akesson@musikverket.se).

***Puls – Journal for Ethnomusicology and Ethnochoreology*** is an online open access journal published by Svenskt visarkiv/Centre for Swedish Folk Music and Jazz Research, Stockholm, Sweden (<http://musikverket.se/svensktvisarkiv/?lang=en>). The focus of the journal is ethnomusicology and ethnochoreology, but the journal also embraces adjacent disciplines, such as other aspects of musicology and choreology, folklore, literature, and related studies of traditional and popular culture. The journal focuses on discussion of the expressions, roles and functions of music and dancing in society.

Each issue of *Puls* presents articles, book reviews and conference reports in the field of music and dance research. From no 3 *Puls* will also make room for shorter reports on musical editions, popular books etc. The first issue was published in March 2016. No 2 will be issued at the beginning of 2017; a part of it is dedicated to the theme ethnomusicological perspectives on pedagogical issues and situations.

*Puls* is a modern, scholarly journal aiming to reach scholars and students as well as performers in the fields of music and dancing, and the culturally interested public. The journal could be regarded as an updated sequel – in a communicative as well as scholarly sense – of the former publications from Svenskt visarkiv, the yearbook *Sumlen* (1976–1999) and the popular journal *Noterat* (1995–2014).

In *Puls*, articles are published in the Scandinavian languages or in English. Articles are subject to a peer review process prior to publication.

*Puls* is an annual, free access online journal published on the website of the Swedish public institution Musikverket/Swedish Performing Arts Agency, where Svenskt visarkiv is one of the units (<http://musikverket.se/svensktvisarkiv/publikationer/puls/>).

The editorial work is conducted by a general editor and a co-editor (the latter appointed for a two-year period) in co-operation with the editorialboard of *Puls*. A scholarly and cross-disciplinary Advisory Board is liaised with the journal.

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