

# **PULS** Journal for ethnomusicology and ethnochoreology

Call for contributions for No 2: **Cross-disciplinary dialogues on learning and transmission**

Scholars within ethnomusicology and ethnochoreology have done much research on transmission of traditional material. To some degree, also scholars within the field of research on music and dance education have shown an interest for transmission of traditions in different pedagogical contexts. Research within these two fields have a number of points in common, especially the focus on field studies as empirical method. Theoretical perspectives, however, often differ between the two areas.

The Guest editor Karin L Eriksson and the editorial board of the journal *Puls* wish to contribute to a deeper dialogue between the fields of ethnomusicology and ethnochoreology on one hand, and music and dance education on the other. This effort will take the form of a special issue of the journal. Can the perspectives of ethnomusicology and ethnochoreology enrich research on music and dance education by offering new research issues and starting points? Can the field of music and dance education provide new insights for ethnomusicologists and ethnochoreologists, and contribute to the development of theory and method?

For *Puls 2017* the editors welcome contributions that from a perspective of ethnomusicology and/or ethnochoreology in a wide sense discuss different kinds of pedagogical situations and problems. The contributions may focus on learning situations where perspectives from ethnomusicology and/or ethnochoreology contribute to the pedagogical points of departure, or on pedagogical approaches to transmission of different genres of music and dance. Authors may concentrate on learning or teaching perspectives, as well as other pedagogical aspects of transmission. We especially welcome contributions in the field of dance.

**The special issue dedicated to this theme is planned as a section of *Puls 2017*; the editors also welcome other contributions treating more general aspects of ethnomusicology and ethnochoreology in present society.**

**Prospective authors are welcome to submit articles for peer review for the second issue before April 1st 2016 to [puls@musikverket.se](mailto:puls@musikverket.se)**

The extent of articles should be 10–20 pages (4,000 to 8,000 words). The editors welcome illustrations, sound and video etc., suited to the online format. Please use footnotes and the author-date system for references, and provide an alphabetical list of references. Submission Guidelines in English can be downloaded at <http://musikverket.se/svensktvisarkiv/files/2015/01/Guidelines-for-authors-Puls.pdf>

For further information, please see <http://musikverket.se/svensktvisarkiv/puls-2/?lang=en> or contact the general editor at [ingrid.akesson@musikverket.se](mailto:ingrid.akesson@musikverket.se).

***Puls – journal for ethnomusicology and ethnochoreology*** is a new online open access journal published by Svenskt visarkiv/Centre for Swedish Folk Music and Jazz Research, Stockholm, Sweden (<http://musikverket.se/svensktvisarkiv/?lang=en>). The main focus of the journal is ethnomusicology and ethnochoreology, but the journal also embraces adjacent disciplines, such as other aspects of musicology and choreology, folklore, literature, and related studies of traditional and popular culture. The journal focuses on discussion of the expressions, roles and functions of music and dancing in society.

Each issue of *Puls* presents articles, book reviews and conference reports in the field of music and dance research. **The first issue will be published early 2016 and presents an article by Professor Tina Ramnarine, especially written for *Puls*.**

*Puls* is a modern, scholarly journal aiming to reach scholars and students as well as performers in the fields of music and dancing, and the culturally interested public. The journal could be regarded as an updated sequel – in a communicative as well as scholarly sense – of the former publications from Svenskt visarkiv, the yearbook *Sumlen* (1976–1999) and the popular journal *Noterat* (1995–2014).

In *Puls* articles are published in the Scandinavian languages or in English. Articles are subject to a peer review process prior to publication.

*Puls* is an annual, free access online journal published on the website of the Swedish public institution Musikverket/Swedish Performing Arts Agency, where Svenskt visarkiv is one of the units (<http://musikverket.se/svensktvisarkiv/publikationer/puls/>). The editorial work is conducted by a general editor and a co-editor (the latter appointed for a two-year period) in co-operation with the editorial board of *Puls*. A scholarly and cross-disciplinary Advisory Board is liaised with the journal.

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*Puls* = pulse – in music, singing, dancing, including free-metrical expressions.  
Connotations: movement, dynamics; take the pulse of our age etc.

